

# Music development plan summary: Broad Square Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	2024
Date this summary will be reviewed	2025
Name of the school music lead	Mark Ryan & Joanna Cantor
Name of school leadership team member with responsibility for music (if different)	Donna Mcnamara, Mark Ryan, Joanna Cantor
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	WeCreate

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We teach the following during lesson time using the Kapow scheme:

- Performing
- Listening
- Composing
- The history of music
- Inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre

Music is taught on a weekly basis. Each session lasting from 45 minutes up to 1 hour and delivered by class teachers.

Our curriculum is fully inclusive and is adapted to meet the needs of individual pupils by our competent teaching staff. Differentiated guidance is available (on Kapow) for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

Singing is vital to school life and threaded through our weekly themed assemblies. Each song is carefully selected and the children are exposed to a range of different genres. Refer to Assembly Theme Planner 2024-2025.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are encouraged to begin or continue developing their ability to play an instrument. **Create Music** provide weekly guitar and ukulele sessions to small groups from year 1 up to year 6. Each group is given the

opportunity to performance as a band to parents and carers at the end of each year. These lessons are from an external provider and require payment by caregivers.

Pupils are encouraged to join our free school choirs (KS1 and KS2). They can develop their singing abilities as well as their confidence when performing to others within the local community.

We also take part in **ising** – a singing event which involves schools from across Liverpool coming together to perform in the Philharmonic Hall.

We have links with our local network of schools and have created opportunities to visit and perform for one another. This provides pupils with the opportunity to perform to different audiences.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The following musical experiences are planned into our yearly music calendar:

- Christmas performances which involve all pupils in each year group performing for caregivers (Early Years & KS1, Lower KS2 and a separate Upper KS2 performance)
- Year 6 Leaves Assembly, performing to pupils and caregivers
- Choir performance in the local community at Christmas time (our local residential home)
- Choir performance to carers and parents (end of year)
- Guitar and ukulele performances to carers and parents (end of year)
- Weekly singing opportunities in assembly for all pupils

## In the future

This is about what the school is planning for subsequent years.

### Evidencing music

End of unit performances to be **recorded digitally** (6 evidenced across the year)

Music compositions, notations and theory to be stored in **class music folders**

### Equipment

**Audit musical instruments** and order as and when

Review where instruments are **stored** to ensure easy access

Explore the use of **music apps** such as **Garage Band**

### Monitoring

Monitoring to take place in **November**

Review the following music evidence:

- End of unit performances
- Evidence of music in class music folders
- Pupil voice

### Music Display

Use to promote key vocabulary and up and coming events

### Vocabulary

Reinforce music vocabulary across the school by **displaying key words** to refer to during lessons (inter-related dimensions of music)

### Further Opportunities

Liaise with **local secondary schools** to create broader experiences for our pupils

Attend **Music Network Meetings** with local primary schools with the aim to enhance music experiences for our pupils

Deliver **music assembly** (*24th June*) to promote the profile of music and raise funds for instruments and other opportunities

Begin rolling out **weekly in house singing practice**

Include 'Song of the week' on our **weekly newsletter** (refer to assembly song)

Choir to take part in **ising** (*24<sup>th</sup> June*)

Organise **local musicians** to perform in school – one per term

Organise **external music opportunities** – Apple Store Garage Band workshops and St Georges Hall (*the last Tuesday of every month*)

Choir to take part in **interschool choir event** at Monskdown this February – theme '*Can You Feel the Love Tonight*'

Tap into **staff musical talents** to provide more diverse musical opportunities

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.