

## **Art Topics- 2023-24**



	Autumn		Spring		Summer	
Nursery	Activities offered: Self-portrait focusing on the features of the face.  Draw and talk about your family.  Represent themselves using collage focusing on selecting their own resources  Paint a picture of themselves focusing on their faces and selecting the correct colours.  Mark-make in a variety of materials e.g. sand, foam and paint focusing on using their finger to make the shapes used in letters e.g. circles, lines, zig-zags.  Make a model of a hedgehog using clay, children use fine motor skills to roll, pinch and push.  Creative activities using different media and materials.	Activities offered: Draw a scene from their favourite story then recall the story.  Props and resources to be made by children relating to each anchor text with adult support e.g. training scissors, support with selecting and using resources.  Christmas crafts	Activities offered: Look at and learn how to draw different patterns e.g. stripes, spots, checked, zig-zags. Children to practise in a variety of ways drawing these different patterns.  Read the story of Elmer, children to collage an image of Elmer.  Children to design a t-shirt on paper using a variety of patterns, children then to follow their plan on a fabric t-shirt using a variety of materials such as fabric pens, paint etc.  Create a giant mural of Martin L King in celebration of MLK day.  Children to design and make patterns on gloves, hat and scarf.  Make own Chinese dragons using different crafts and medias and materials	Activities offered: Children to use different materials to cut into different shapes in order to create a picture of their favourite transport.  Children to learn how to draw different types of transport, first learning how to draw different types of 2D shapes.  Children to colour in a type of transport using a shape key e.g. colour all the squares blue etc  Children to draw and talk about their favourite type of transport.	Activities offered: Use the plasticine to create models of different animals – children to manipulate the material to get the desired effect. Children to pinch and roll plasticine to create desired effect.  Children to learn to draw different animals drawing from their knowledge of drawing 2d shapes.  Create puppets and masks using different materials and media based on the animal story books we read e.g. dear zoo puppets  Make pictures of different fish exploring colour mixing.  Explore textures by adding different materials such and sand to paint. Children to discuss the textures of the paint when it is dry.  Dear zoo activity, children to colour the animals, then they write a sentence from the	Activities offered: Draw a plant with all the different parts e.g. stem, roots etc.  Children to draw a picture of their own home, how many windows does it have, how may rooms etc. children to talk confidently about their home  Children to go on a walk and do observational drawings of the homes they see.  Children then to make observational drawings of the fresh fruit and vegetables and then the decayed fruit and vegetables.

Reception	Activities offered: Self-portraits (focusing on body parts, including hands and feet etc.)  Representing themselves through creative activities - discuss our features, choosing particular colours for a purpose such a hair, eye, skin colour (choosing their choice of media, forms of expression and resources).  Observational drawings of fruit and vegetables  Creative activities based around autumn theme (leaf rubbings, leaf prints, clay hedgehogs, transient art).	Activities offered: Colour mixing to paint pumpkins and make puppets.  marble rolling with paints to create firework pictures.  Plan, design and make party hats. Use art program to create a pattern for a gift bag/wrapping paper.  Make clay Diya lamps, create and decorate Rangoli patterns  Variety of Christmas crafts including: cutting/snipping green paper to make cone Christmas trees.	Activities offered: Explore a variety of different materials and experiment and discuss why certain materials are used for particular purposes.  Children to create masks and puppets with increasing independence  Explore and discuss colour mixing and paint pictures of The Three Little Pigs.  Chinese new year - cut and create lanterns, create dragon/lion puppets, make lucky money wallets, create willow pattern plates, colour mixing to create orange tree pictures.  Children to design and create crowns, tiaras, coat of armour shields.	Activities offered: Children to create their own x-ray pictures using black paper and chalks Children to design and create their own Mother's Day cards. Children to design and create their own Easter cards and baskets.	story. Either copy write or sound out the words depending on ability.  Draw and talk about their favourite animal.  Activities offered: Practise cutting skills and scissor control – creating and cutting out pictures of animals, making animal puppets etc.  Children to use scissors to cut out zig-zag shapes and draw an animal of their choice inside the card.  Create clay animal models and paint when dry. Children to use tools to help sculpt their models.	Activities offered: Look at famous artists/popular art related to the chosen countries – discuss pieces of art and what the children like/dislike about them and how it makes them feel. Children to recreate their own creations in the style of a particular artist/genre of art.  Children engage in a selection of art activities based on different countries studied – e.g. observational drawings of famous buildings.
Year 1	Painting Artist: Paul Curtis Children will create a mural of what they love on a large scale. Through this unit, children will learn and be able to identify primary colours and experiment with different sized brushes.		Collage Artist: Regan Golden Children will produce a nature inspired collage using a variety of mediums, incorporating photographs they have taken themselves. They will further explore colour – learning about secondary colours and their place on the colour wheel. Children will learn how tearing can create a less uniform design.		Printing Artist: William Morris Children create simple pattern prints by carving into cardboards and printing the results. They will experiment with simple sponge prints before choosing a simple shape to print. They will mix their own colours for their design.	

	Painting	Printmaking	Sculpture
Year 2	Artist: Picasso Children to explore colour mixing as well as creating tints and tones. Children cut up and reassemble their face in the style of Picasso before drawing and painting their abstract portrait.	Artist: James Green Children make drawings and paintings of their local area, experimenting with a range of media. Drawings developed into a simplified printing motif of school or local area.	Artist: Barbra Hepworth/Henry Moore Children explore how to manipulate and shape clay using the tools. Children to play and create an abstract sculpture in the style of either artist.
Year 3	Painting Artist: Monet Investigate how artists have developed impressions of the sea, including abstract and sculpture. Capture the flow of energy of water. Develop abstract painting with texture.	3D sculpture Artist: Kaori Kurihara Children to make observational studies of still life arrangements in sketchbooks. Use a full range of drawing materials; grades of pencils; charcoal and chalk to make careful drawings, smudging to help create 3-D effects. Plan and create sculptures of fruit and vegetables. Create textures of skins using fabric.	Textiles Artist: Hugo Pineda Children explore tie-dye and the different folds that create different effects. Children practice these before designing and producing their own tie-dye flag. Children will choose embellishments to create a tactile quality to their flag.
Year 4	Painting Artist: Van Gough Children explore how to paint brush strokes in the style of Van Gough. Children to take photographs of the local area to use as inspiration for their painting. Children paint their scene in the style of Van Gough.	Collage Artist: Maggie Hambling Children to experiment with collage and combining materials. Children to create a textured piece of work using variety of mediums in the style of Maggie Hambling.	Printmaking Artist Barbara Jones-Hogu Children will create their own printing block using cardboard and pipe cleaners or string to make a word print for a school values poster. Children will print their words collaboratively on a large bed sheet to create a wall hanging. Children till use a minimum of 2 colours to create their design.
Year 5	Painting Artist: Gaudi Children begin to draw from a perspective using straight lines and angles to create this. Children create an architectural painting inspired by Gaudi. Use of colour and shape will be particularly important to the final product.	Artist: Anthony Gormley/Giacometti Children to understand the human form and how human proportions are drawn. Make series of drawings of wooden mannequins. Use Giacometti's thin, elongated style, use soft wire to sculpt a human in moving position. Use photographs of children moving as a stimulus.	Printmaking Artist: Henry Rousseau/Ruth Daniels Explore still life drawing of plants. Draw simplified image onto lino and cut. Rotate image in a variety of ways and complete repeated pattern. Experiment with 2 colours.
Year 6	Painting Artist: Kandinsky, Melissa McCracken Make drawings in response to music. Experiment with mark-making in response to changes of mood in music. Develop colour mixing in response to changes in sounds and music. Investigate changing materials; develop	3D Sculpture Artist: Ramesh Mario Nithiyendran Make drawings based on evolution (fossils, skulls, images of stages of evolution). Develop ideas using mixed media. Look at various face structures of the stages of evolution. Children to make 3D models of heads. Children to develop skills using clay including slabs, coils,	Textiles Artist: Vivienne Westwood Children work in groups to create trashfashions suing recycled materials in the style of Vivienne Westwood. They will explore how to join materials in different ways to create a desired effect, evaluating their effectiveness and use.

pastel work on top of paint to emphasise key sounds. Children to work on large scale.	slip safely. Children to paint their models in the style of Ramesh Mario Nithiyendrun.	