



Curriculum Overview - Year 6 – 2022

Diversity Links

Safeguarding Links

Excellence - Responsibility - Respect - Community - Enjoyment - Compassion - Perseverance



Subject	Autumn		Spring		Summer	
	1	2	1	2	1	2
Enrichments and Enhancements	Mosque Visit Visit from an upholsterer		Tate Art Gallery St Luke's Bombed Out Church		Financial and banking support	Residential
English	Vehicle Text: Rose Blanche and Anne Frank Fiction Genre: A diary Purpose: To recount Non-fiction Genre: Bravery speech award Purpose: To recount and inform (hybrid)	Vehicle Text: A Story like the Wind Fiction Genre: Flashback narrative Purpose: To narrate Non-fiction Genre: Newspaper report Purpose: To recount	Vehicle Text: Origin of the Species Fiction Genre: Discovery narrative Purpose: To narrate Non-fiction Genre: Information Text Purpose: To inform	Vehicle Text: Ways of the Wolf Fiction Genre: First person narrative Purpose: To narrate Non-fiction Genre: Letter about an issue to an MP Purpose: To inform	Vehicle Text: Shackleton's Journey Fiction Genre: Endurance Narrative Purpose: To narrate Non-fiction Genre: Magazine article Purpose: To recount and inform (hybrid)	Vehicle Text: Hansel and Gretel Fiction Genre: Dual narrative Purpose: To narrate Non-fiction Genre: A letter Purpose: To persuade

SPaG	<p>Word: Synonyms, antonyms, difference between formal and informal speech, formal and informal vocabulary choices</p> <p>Sentence: Difference between structures of informal and formal speech, use of subjunctive form in formal speech</p> <p>Text: Linking ideas across paragraphs using cohesive devices – pronouns</p> <p>Punctuation: Semi-colon to separate clauses; hyphens to clarify meaning</p>	<p>Word: Synonyms, antonyms, difference between formal and informal speech, formal and informal vocabulary choices</p> <p>Sentence: Difference between structures of informal and formal speech, the use of question tags in informal speech</p> <p>Text: Linking ideas across paragraphs using cohesive devices – adverbials</p> <p>Punctuation: Colons to introduce a list; semi-colons for an elaborate list; commas, brackets and dashes for parenthesis; semi-colon to separate two main clauses</p>	<p>Word: Understand how words are related, difference between formal and informal speech, technical vocabulary to add to a formal tone</p> <p>Sentence: Use of the passive to affect the presentation of information, use of question tags in informal speech</p> <p>Text: Linking ideas across paragraphs using cohesive devices – conjunctions, adverbials, pronouns and synonyms; use of headings, subheading and bullets to structure texts</p> <p>Punctuation: Colon to introduce a list; semi-colon for an elaborate list; commas to punctuate relative clause; speech punctuation; semi-colon as the boundary between independent clauses; bullet points; hyphens to avoid ambiguity</p>	<p>Word: Synonyms, antonyms, difference between formal and informal speech, formal and informal vocabulary choices</p> <p>Sentence: Difference between structure of informal and formal speech, use of the subjunctive form in formal speech and writing, command/suggest/demand, use of the passive to affect the presentation in a sentence</p> <p>Text: Recap of ellipsis for cohesion</p> <p>Punctuation: Colon to introduce a list; semi-colon for an elaborate list; use a range of punctuation taught at KS2 to punctuate</p>	<p>Word: Synonyms, antonyms, difference between formal and informal speech, formal and informal vocabulary choices</p> <p>Sentence: Difference between structures of formal and informal speech</p> <p>Text: Linking ideas across paragraphs using cohesive devices – repetition and ellipsis; headings, subheadings, columns and captions to structure information</p> <p>Punctuation: Colon to introduce a list; semi-colon for an elaborate list; use a range of punctuation taught at KS2 to punctuate; speech punctuation</p>	<p>Word: Synonyms, antonyms, difference between formal and informal speech, formal and informal vocabulary choices</p> <p>Sentence: Use of the passive to affect the presentation of information in a sentence</p> <p>Text: Linking ideas across paragraph using cohesive devices – adverbials; use headings and subheadings to structure a text</p> <p>Punctuation: Use commas to: clarify meaning; use commas after fronted adverbials; separate items in a list; parenthesis. Use semi-colons as a boundary between independent clauses</p>
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RM5	Fiction: Traditional tales Non-Fiction: Environment, Space Poetry: Narrative poem	Fiction: Fantasy Non-Fiction: Black History (Harriet Tubman) Poetry: Remembrance	Fiction: Skellig Non-Fiction: Slave trade in Liverpool Poetry: Maya Angelou	Fiction: Film clip Non-Fiction: Extract of diary (Anne Frank) Poetry: Song (Space Oddity – David Bowie)	Fiction: Shakespeare Non-Fiction: Origin of the Species Poetry: Spike Milligan	Fiction: Neil Gaiman Non-Fiction: Light Poetry: Shakespeare
Maths	Number: place value; addition, subtraction, multiplication, and division	Number: fractions Measure: metric and imperial	Number: decimals; algebra; ratio and proportion	Number: percentages Measure: area, perimeter and volume	Number: statistics; problem solving Geometry: properties of shape; position and direction	Consolidation, investigations and preparations for KS3
Science	Light Recognise light travels in straight lines. Explain how we see things. Explain why shades have the same shape as objects that cast them.	Electricity Associate brightness of lamp with the voltage of cells used in the circuit. Compare and give reasons for variations in how components function. Use recognised symbols when representing a simple circuit in a diagram.	Living Things and their Habitats Describe how living things are classified based on similarities and differences. Give reasons for classification on specific characteristics.	Evolution and Inheritance Recognise that living things change over time. Recognise living things produce offspring. Identify how animals and plants adapt to suit their environment.	Animals (including humans) Identify main parts of the circulatory system. Recognise impact of diet and lifestyle on bodily function. Describe how nutrients are transported within animals.	Animals (including humans) Identify main parts of the circulatory system. Recognise impact of diet and lifestyle on bodily function. Describe how nutrients are transported within animals.
Computing	Computing Systems and Networks Communication and collaboration Online Safety	Creating Media Web page creation Online Safety	Programming A Variables in games Online Safety	Data and Information Spreadsheets Online Safety	Creating Media 3D Modelling Online Safety	Programming B Sensing movement Online Safety

History	World War Two How did a war so far away affect our city?		The Incredible Mayans What happened to the Mayan Civilisation and how did they live?		Liverpool: A Hall of Achievement Who does our city remember?	
Geography	Why is California so Thirsty?	Migration	Oceans	North and South America	The Amazon	Interconnected Amazon
Art	Painting Make paintings in response to music, responding to mood and sounds in different mediums		3D Sculpture Use clay to make faces, having initial studied different fossils to make drawings based on evolution		Textiles / Collage Make studies of seaside scenes using batik and additional sewing (or left as abstract expression)	
DT	A Christmas Gift Textiles Artist and Graphic designer - Susan Kare		Motor Vehicles Mechanisms – electrical Engineer - Beatrice Shilling Inventor – Mary Anderson Designer/inventor - Henry Ford		Cooking and Nutrition Jamie Oliver and at least one other contrasting chef (Khalid Mohammed – Trinidad, Shuko Oda – Japan)	
PE	Personal: coordination and agility Swimming	Social: dynamic balance and counter balance Swimming	Cognitive: static balance and coordination Outdoor Games	Creative: static balance (seated and floor) Outdoor Games	Physical: dynamic balance to agility and static balance Outdoor Games	Health and Fitness: coordination and agility Outdoor Games
French	Revision of Y3-Y5 topics		Dans la salle de classe		Je vais aller en vacances !	
Music	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Songs of World War 2	Film music	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' song	Baroque Artists
RE	Islam 2 – Stories of the Prophet		Islam 3 – Muslim traditions		Christian traditions and practices	

PSHE	Being Me in My World	Celebrating Difference (including anti-bullying) Safety Messages: Power struggles (cyber bullying) Why bully? (Managing feelings, how to solve problems)	Dreams and Goals	Healthy Me	Relationships Safety Messages: Power and control (assertiveness techniques) Being safe with technology (online safety)	Changing Me (including SRE)
Further Reading List (Optional)	Heidi https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/	Colours of History Little People, Big Dreams https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/	The Boy at the Back of the Classroom https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/	Malala and Poetry https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/	Holes https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/	Wonder https://www.booksfortopics.com/year-6 https://www.getepic.com/ https://readtheory.org/ https://www.readliverpool.co.uk/ebooks/
Opportunities to extend learning from home	Science: https://www.goodhousekeeping.com/life/parenting/g32176446/science-experiments-for-kids/ History: Visit St Luke's bombed out church to sketch and take pictures Imperial War Museum, Manchester	Science: Make a time lapse video of the garden for a whole day: what do you notice? Catalyst Museum, Widnes DT: https://www.stem.org.uk/home-learning/family-activities	Science: Research David Attenborough History: https://www.bbc.co.uk/teach/class-clips-video/history-ks2-ks3-mayan-innovations-and-inventions/z632t39 Research the Maya Art: Choose 5 objects from your home, organise	Science: Visit Knowsley Safari Park, or investigate their online materials Geography: Find different sites that need protecting – why are they significant and what can we do to protect them? DT:	Science: Look at the characteristics of different Mr Men and Little Misses, can you show how they might pass their genes on? History: Go on a walking tour of Liverpool City Centre, how many blue signs can you spot? Who are they for and why?	Science: Research different unusual animals, how are they adapted to their habitats? Geography: Watch the London 2012 Olympic Opening Ceremony – what changes can you see happening? DT:

	<p>Western Approaches Museum</p> <p>Art:</p> <p>Tate Liverpool</p> <p>Walker Art Gallery</p>		<p>them into an arrangement you are happy with, have a go at sketching them – can you add in the shadows or draw from a different perspective?</p>	<p>Research different designers and engineers</p> <p>Science:</p> <p>Research David Attenborough</p>	<p>Art:</p> <p>Take photographs and have a look at the 'rule of thirds'</p>	<p>Design a balanced weekly menu and help cook for the week</p>
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