



## Curriculum Overview - Year 2 - 2020

Excellence - Responsibility - Respect - Community - Enjoyment - Compassion - Perseverance

Diversity Links

Safeguarding Links



Subject	Autumn		Spring		Summer	
	1	2	1	2	1	2
<b>Enrichments and Enhancements</b>	Trip to local park-seasonal changes		Zoo Lab		Liverpool Cathedral-Kitty Wilkinson	
<b>English</b>	<p><b>Vehicle Text:</b> Where The Wild Things Are <b>Fiction Genre:</b> Setting narrative <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Non-chronological report <b>Purpose:</b> To inform</p>	<p><b>Vehicle Text:</b> A River <b>Fiction Genre:</b> Circular narrative <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Letter <b>Purpose:</b> To inform</p>	<p><b>Vehicle Text:</b> The Bog Baby <b>Fiction Genre:</b> Finding narrative <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Instructions : How to build a habitat <b>Purpose:</b> To instruct</p>	<p><b>Vehicle Text:</b> Grandad's Island <b>Fiction Genre:</b> Return narrative <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Information : Jungle animals <b>Purpose:</b> To inform</p>	<p><b>Vehicle Text:</b> Jack and the Baked Beanstalk <b>Fiction Genre:</b> Twisted Tale <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Persuasion Letter <b>Purpose:</b> To persuade</p>	<p><b>Vehicle Text:</b> Rosie Revere Engineer <b>Fiction Genre:</b> Invention narrative <b>Purpose:</b> To narrate <b>Non-fiction Genre:</b> Explanation : How a machine works <b>Purpose:</b> To explain</p>
<b>SPaG</b>	Use of the suffix –ly to turn adjectives into adverbs. Subordination (using when, if, that, because) Co-ordination (or, and,	Use of the Suffixes –er & –est in adjectives Subordination (using when, if, that, because) Co-ordination (or, and, but) sentence	Formation of adjectives using suffixes e.g. –ful, –less Use of the suffix –ly to turn adjectives into adverbs Subordination (using when, if, that, because)	Use of the Suffixes –er & –est in adjectives Use of the suffix –ly to turn adjectives into adverbs Subordination (using when, if, that, because) Co-ordination (or, and,	Formation of nouns using suffixes e.g. –ness, –er and by compounding Formation of adjectives using suffixes e.g. –ful, –less Use of the suffix –ly	Formation of nouns using suffixes e.g. –ness, –er and by compounding Formation of adjectives using suffixes e.g. –ful, –less Use of the suffix –ly

	<p>but) sentence indicates its function as a statement and question. Expanded Noun Phrases for description and specification Correct choice and consistent use of past and present tense throughout writing Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences. Apostrophes to mark where letters are missing in spelling Commas to separate items in a list</p>	<p>indicates its function as a statement and question. Expanded Noun Phrases for description and specification Correct choice and consistent use of past and present tense throughout writing Use of capital letters, full stops and question marks to demarcate sentences. Commas to separate items in a list Apostrophes to mark where letters are missing in spelling (contractions)</p>	<p>Co-ordination (or, and, but) Expanded noun phrases for description and specification How the grammatical patterns in a sentence indicates its function as a statement, question and command Correct choice and consistent use of past and present tense throughout writing Use of capital letters, full stops and question marks to demarcate sentences. Commas to separate items in a list Apostrophes to mark where letters are missing in spelling (contractions)</p>	<p>but) sentence indicates its function as a statement, question, command, and exclamation Expanded Noun Phrases for description and specification: Correct choice and consistent use of past and present tense throughout writing Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences. Apostrophes to mark singular possession in nouns</p>	<p>to turn adjectives into adverbs Expanded noun phrases for description and specification Subordination (using when, if, that, because) Co-ordination (or, and, but) How the grammatical patterns in a sentence indicates its function as question, exclamation and statement. Correct choice and consistent use of past and present tense throughout writing including progressive forms of verbs Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Apostrophes to mark singular possession in nouns Commas to separate items in a list</p>	<p>to turn adjectives into adverbs Expanded noun phrases for description and specification Subordination (using when, if, that, because) Co-ordination (or, and, but) How the grammatical patterns in a sentence indicates its function as question, exclamation and statement. Correct choice and consistent use of past and present tense throughout writing including progressive forms of verbs Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Apostrophes to mark singular possession in nouns Commas to separate items in a list</p>
<b>Maths</b>	<p>Number Place Value Number addition and subtraction</p>	<p>Measurement money Multiplication and division</p>	<p>Multiplication and division Statistics</p>	<p>Geometry Fractions</p>	<p>Geometry (position and direction) Consolidation and problem solving</p>	<p>Measurement (Time) Measurement (mass, capacity and temperature)</p>
<b>Science</b>	<p><b>Healthy Animals</b></p> <ul style="list-style-type: none"> <li>notice that animals, including humans, have offspring which grow into adults</li> <li>find out about and describe the basic needs of animals, including humans, for survival</li> </ul>	<p><b>Habitats</b></p> <ul style="list-style-type: none"> <li>explore and compare the differences between things that are living, dead, and things that have never been alive</li> <li>identify that most living things live in habitats to which they are suited and</li> </ul>	<p><b>Materials Matter</b></p> <ul style="list-style-type: none"> <li>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses</li> <li>find out how the shapes</li> </ul>	<p><b>What's growing in our Gardens?</b></p> <p>Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees *Identify and describe the basic structure of a variety of common flowering</p>	<p><b>Ready, Steady, grow!</b></p> <ul style="list-style-type: none"> <li>observe and describe how seeds and bulbs grow into mature plants</li> </ul> <p>find out and describe how plants need water, light and a suitable temperature to grow and</p>	<p><b>Wonderful weather</b></p> <ul style="list-style-type: none"> <li>*observe changes across the four seasons</li> <li>*observe and describe weather associated with the seasons and how day length varies.</li> </ul>

	<p>(water, food and air)</p> <ul style="list-style-type: none"> <li>describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene</li> </ul> <p>Animals inc Humans</p> <p>Handling animals safely</p>	<p>describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</p> <ul style="list-style-type: none"> <li>identify and name a variety of plants and animals in their habitats, including microhabitats</li> <li>Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</li> </ul> <p>Living things and their habitats</p>	<p>of solid objects made from some materials can be changed by squashing, bending, twisting and stretching</p> <p>Materials</p>	<p>plants, including trees.</p> <p>Plants</p> <p>Hand hygiene when planting</p>	<p>stay healthy</p> <p>Plants</p> <p>Hand hygiene when planting</p>	<p>Seasonal Changes</p>
<p>Computing</p>	<p>Puppet EdU – adding pictures and sound to a presentation about what plants need.</p> <p>Microsoft Teams</p> <p>Staying safe online</p>	<p>Primary Writer app – adding text, delete, add punctuation</p> <p>Microsoft Teams</p> <p>Staying safe online</p>	<p>shadow puppet EDU - create a timeline of events linked to famous explorers in history.</p> <p>Pic collage app show copying and pasting pictures and adding text to show how Amelia Earhart travelled across the Atlantic</p> <p>Use an online pictogram programme to create a pictogram - most useful materials in the world.</p> <p>Internet safety week</p> <p>Staying safe online</p>	<p>Chn to use the camera app on the ipads to 'Mark up' the piece of art they have created. Save their edited picture.</p> <p>Shadow Puppet EDU – presentation of materials and their uses.</p> <p>Staying safe online</p>	<p>Use cameras and video recording devices with support – use the green screen to discuss a picture from Victorian Liverpool.</p> <p>Puppet EdU – use images and sounds to create a presentation about the life of Kitty Wilkinson.</p> <p>Staying safe online</p>	<p>Google Earth - identify where Liverpool and the surrounding countryside.</p> <p>Mapping app - compare how Norris Green has changed over time – Use this to help create their own maps.</p> <p>Use an online graph maker to plot the growth of plants overtime.</p> <p>Shadow Puppet Edu - make a slideshow explaining the best conditions needed for plants to grow well.</p>

						Staying safe online
<b>History</b>	<b>Fighting Fit</b> How did Florence Nightingale and Edith Cavell help to keep us healthy? <b>Mary Seacole</b>		<b>Explorers &amp; Adventurers</b> <b>Sacagawea</b> , Amelia Earhart, Ellen MacArthur: What are the achievements and skills of these women? Why are they significant?		<b>Scrub a Dub Dub</b> How did Kitty Wilkinson change life in Liverpool?	
<b>Geography</b>	<b>Where do the wheels on the bus actually go?</b> Exploring map reading using compass points and simple coordinates before creating their own		<b>What should I pack for a trip to St Lucia?</b> Contrasting home with a non-European country (St Lucia)		<b>How is the countryside different from our city?</b> Exploring features of the countryside and the introduction to tourism	
<b>Art</b>	<b>Human Form</b> Using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure  Artists: , Damien Hurst, Julian Opie, Edwina Bridgeman, Alberto Giacometti		Builds on printing in Reception <b>Formal elements</b> Pattern, texture and tone; children will create printed patterns using everyday objects and learn how to make their drawings three dimensional.  Artist: Ed Ruscha, Clarice Cliff, Nancy McCroskey		Builds from Human form Large scale art work piece in preparation towards Superhero project in Year 3(send up to Y3)  <b>Sculpture and mixed media - Superheroes</b> Create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes, inspired by the works of Roy Lichtenstein.  Artist: Alberto Giacometti, Roy Lichtenstein <b>Ronald Moody</b>	
<b>DT</b>	<b>Vehicles</b> Mechanisms Designer/inventor - Henry Ford Staying safe- use of scissors and D.T equipment		<b>Puppets</b> Textiles Designer/inventor – Jim Henson Staying safe- use of sewing needles		Cooking and Nutrition <b>Nadiya Hussain</b> Healthy eating Safety and food hygiene	
<b>PE</b>	Dance Keeping fit and healthy	Gymnastics Keeping fit and healthy Staying safe on equipment	(Fundamental) Games Keeping fit and healthy	Net and Wall Games Keeping fit and healthy	Net and Wall Games Keeping fit and healthy	Athletics Keeping fit and healthy
<b>Music</b>	Hands, Feet, Heart <b>Afropop, South African</b> <b>South African Music</b> <b>Duration</b>	<b>Ho Ho Ho</b> A song with rapping and improvising for Christmas  Festivals and Christmas  Pulse & rhythm	<b>I Wanna Play In A Band</b> Rock Playing together in a band  Pitch	<b>Zootime</b> <b>Reggae</b> Reggae and animals  Instruments & symbols	<b>Friendship Song</b> Pop A song about being friends  Expression	<b>Reflect, Rewind And Replay</b> Classical Sounds

	Ukulele lessons (visiting music teacher)					A history of music, a look back
<b>RE</b>	Who is a Muslim and what do they believe?	Who is a Christian and what do they believe?	Who is Jewish and what do they believe?	How and why do we celebrate special and sacred times?	What can we learn from sacred books?	How should we care for others and the world and why does it matter?
<b>PSHE</b> Covid messages/hand hygiene through all terms	Being me in my world PANTS Rule Show Racism the Red Card	Celebrating difference Respecting all differences Stranger Danger Firework Safety Anti-Bullying week Nov 16	Dreams and goals Road Safety	Healthy me Safe use of medicines	Relationships Showing respect and having boundaries Respecting all family types and relationships Mental Health Awareness week	Changing me PANTS Rule Positive Relationships Sun safety
<b>P4C</b> Coping strategies throughout	Class rules What makes our class a happy place? Self Confidence	What does it mean to be naughty? Choices and how they affect us Self Confidence	What makes a home? Why do we need friends? Self Confidence	Respect for animals – should we use wild animals for entertainment? Self Confidence	Would you rather be...? Philosophical questions Self Confidence	Roles in the community – how people are important Self Confidence
<b>Further Reading List (Optional)</b>	Oxford Reading online Epic Reading Books that link with our English curriculum Seven Little Monster- Maurice Sendak Here We Are- Oliver Jeffers	Oxford Reading online Epic Reading Books that link with our English curriculum Exotic Animals- Marc Martin A Forest- Marc Martin	Oxford Reading online Epic Reading Books that link with our English curriculum Stardust- Jeanne Willis That's Not Funny- Jeanne Willis	Oxford Reading online Epic Reading Books that link with our English curriculum The Storm Whale- Benji Davies The Storm Whale in Winter- Benji Davies	Oxford Reading online Epic Reading Books that link with our English curriculum Fairytale Gone Wrong: Stinky Jack and the Beanstalk- Steve Smallman	Oxford Reading online Epic Reading Books that link with our English curriculum Ada Twist, Scientist- Andrea Beaty Iggy Peck, Architect- Andrea Beaty

		Everything & Everywhere- Marc Martin	Sloth's Shoes- Jeanne Willis	Grandma Bird- Benji Davies	Germs! An Epic Tale on a Tiny Scale- Colin Stimpson	
<b>Opportunities to extend learning from home</b>	Chranga Monster Phonics	Chranga Monster Phonics	Chranga Monster Phonics	Times table rockstars Chranga Monster Phonics	Times table rockstars Chranga Monster Phonics	Times table rockstars Chranga Monster Phonics